



Europass Curriculum Vitae



Personal information

First name / Surname **KRISZTIÁN PINTÉR**

Address 3300 Eger, Galagonyás u. 20.

Mobile +3620 582 2482 (T-Mobile)

E-mail keeteean@gmail.com

Homepage www.keeteean.com

Date of birth 09 of May 1983

Gender Male

Work experience

Dates June 2009 – even today

Occupation or position held freelancer graphic artist, web- and multimedia designer

Main activities and responsibilities

- designing simple static websites
- designing dynamic Joomla!, Drupal and WordPress websites
- little corrections, modifications of webapplications (PHP and JavaScript)
- Hungarian translation of CMS templates, themes and plugins
- designing logos
- designing Mockup Art, Wireframing of websites

Name and address of employer www.keeteean.com

Type of business or sector art, creative, Internet, webdesign, webdevelopment

Dates February 2009 – May 2009

Occupation or position held graphic artist

Main activities and responsibilities

- designing graphic, in CorelDRAW and Photoshop
- designing small prints
- photo retouching
- repress, print, cut
- administration-management (Excel)

Name and address of employer Moongoose Creatives
3300 Eger, Knézich Károly u. 36.

Type of business or sector art, creative, print, design, dtp

Dates	September 2007 – July 2008
Occupation or position held	IT team member
Main activities and responsibilities	<ul style="list-style-type: none"> – creating MS Excel data tables from any other data files – writing user documentations – cataloguing of hardware and software – creating information query forms for IT – take of basic SQL database actions – help desk (support and keep in operation) – testing and installing of new software and hardware – software and firmware update of computers, PDAs and MDAs
Name and address of employer	Intrum Justitia Hungary 1139 Budapest, Pap Károly u. 4-6.
Type of business or sector	Information technology (IT)
Dates	01 of February 2007 – 30 of April 2007
Occupation or position held	research student
Main activities and responsibilities	<ul style="list-style-type: none"> – processing of new documents (cataloging) – full circle usage of "SZIKLA" integrated library system (cataloguing of documents in "MARC" (Machine Readable Cataloging), circulation operations, registration of new users, stock-taking) – reference department – restore of an old villager library (within KSZR program) – compile a bibliography of Kapor Elemér, research for articles of Kapor Elemér
Name and address of training place	Bródy Sándor Public Library 3300 Eger, Kossuth Lajos u. 16
Dates	16 of September 2006 – 20 of December 2006
Occupation or position held	research student
Main activities and responsibilities	<ul style="list-style-type: none"> – - catalogue conversion by "SZIRÉN 9" integrated library system – - representation of the school library on National meeting of "SZIRÉN" – - cataloguing of new documents – - reference department
Name and address of training place	Library of dr. Kemény Ferenc Primary School 3300 Eger, Kodály Zoltán u. 5
Dates	2003 – 2007.
Occupation or position held	spread contributor
Main activities and responsibilities	<ul style="list-style-type: none"> – highlighting spread zones – designing and management of spread paths – service of spread database – administration of spread – handing of delivering complaints
Name and address of employer	Heves Country Office of Axel-Springer Hungary 3300 Eger, Barkóczy u. 7.

Education and training

Dates	2003 - 2007
Title of qualification awarded	information librarian (specialist of information broker) Degree
Principal subjects / occupational skills covered	<p><i>traditional librarian experience:</i></p> <ul style="list-style-type: none">– Bibliographic Standards (ISBD, ISMN, MARC, ISSN, ISBN, bibliographic processing of documents),– Subject Access to Information (UDC, indexes, thesauruses),– Collection Management,– Bibliographic and Information Sources and Services,– Music library management,– Library management,– Research Methodology,– Quality management– History of Writing and Books <p><i>information education:</i></p> <ul style="list-style-type: none">– integrated library system,– Information Retrieval (Online and Offline databases, SDI, CCL),– databases management (<i>Microsoft Access</i> + SQL basics),– spreadsheets usage (<i>Microsoft Excel</i>),– text editing (<i>Microsoft Word</i>),– desktop publishing (<i>QuarkXPress</i>), editing of the collage's journal '<i>Paletta</i>' you can see it's scanned version on my website > 'Portfólió' page > 'asztali kiadványok' category or followed by this direct link: http://keeteean.com/portfolio/asztali-kiadvanyok/item/47-liceumi-paletta.html– Multimedia development (<i>Director, NeoBook, Photoshop, CorelDRAW, Soundforge</i>), my degree work was a librarian multimedia application for children 'KölyökTéka' you can see it on my website > 'Portfólió' page > 'multimédia' category or followed by this direct link: http://keeteean.com/portfolio/multimedia/item/61-kolyokteka.html (password for the protected files is '19830509')– Computer Networks (Microsoft, Novell and Linux environment, FTP, Telnet, e-mail, WWW)– Computer configurations,– Media Studies (picture, sound and video technology, e-learning),– The Information System of the European Union (Institutions of EU., ECLAS, Pre-LEX, Eur-LEX)– Publishing studies
Name and type of organisation providing education and training	Eszterházy Károly College 3300 Eger, Eszterházy tér 1

Dates 1998 - 2002

Title of qualification awarded secondary school final examination

Principal subjects / occupational skills covered 11 hours of week

- fine arts
you can see all on my website > 'Portfólió' page > 'kézi technikák' category, or followed by this direct link: <http://keeteean.com/portfolio/kezi-technikak.html>
- I took part on the Visual Nationwide Academic Competition in 2001 and 2002. Last time I got certificate of merit.
- history of art

Name and type of organisation providing education and training Eszterházy Károly College Training Primary School, Secondary School and Primary Art Institute
3300 Eger, Barkóczy u. 5

Personal skills and competences

Mother tongue **Hungarian**

Other language

Self-assessment

European level (*)

English

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user

(*) *Common European Framework of Reference (CEF) level*

Official Certificate

Certificate of ELTE ITK Origó State Accredited Language Examination in English language (general, intermediate (B2), written)

Certificate of ELTE ITK Origó State Accredited Language Examination in English language (general, intermediate (B2), oral)

Computer skills and competences

- Operation Systems knowledge
 - Microsoft Windows (9x, Me, 2000, XP, Vista and Windows Seven),
 - Linux (SuSe, UHU, Ubuntu, CentOS) basics
- Microsoft Office (version '95 to 2010) applications (Word, Excel, Access, PowerPoint, OneNote, Outlook)
- professional database usage (*FileMaker Pro v.10 to 11, Microsoft Access (+SQL basics)*),
- huge amount data structure management by spreadsheet application (*Microsoft Excel*),
- creation small and large text content based documents and documentations (*Microsoft Word*),
- creation informative, spectacular and effective presentations (*Microsoft PowerPoint*) and
- carry out modern information and communication-management (*Microsoft Outlook, Microsoft OneNote*).
- I can make any personal computer (IBM PC) to ready (hardware) (installation any parts of computers)
- I can install and setup any software and hardware.
- I am very good at
 - graphics software (Adobe Photoshop (v.5 to CS5), Adobe Illustrator (v.9 to CS5), Adobe Fireworks (v.CS4-CS5), CorelDRAW (v.9 to X4)),
 - multimedia authoring (Adobe Flash (v.8 to CS5) (+Action Script 3 basics), Adobe Director (v.MX2004 to 11) (+Lingo basics)),
 - Desktop Publishing (DTP) (QuarkXPress (v.5 to 7), Adobe InDesign (v.CS to CS5)) and
 - Web development (Adobe Dreamweaver (v.8 to CS5), HTML, XHTML and CSS)
- *Joomla!, Drupal and WordPress CMS'* (web content management tools) confident usage, customize (including content options, layout, skins and looks too)

Artistic skills and competences

- I am well up in fine arts. I like painting by oil and tempera the most.
- When You want to see my pictures, visit my gallery please: <http://keeteean.com/portfolio/kezi-technikak.html>

Hobbies

- Oil painting
- Travelling, take a trip, go for a ride, sightseeing, ride a bike
- Taking photo, capture video, drawing, painting by computer, motion graphic

EUROPEAN LEVELS - SELF ASSESSMENT GRID

		A1	A2	B1	B2	C1	C2
U N D E R S T A N D I N G	Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.
	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
S P E A K I N G	Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
W R I T I N G	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.